

# Apples And Oranges

3032

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**Intro**

A6

vamp till cue

Am11

on cue

**A**

Am11

A6

Am11

A6

1.

2.

Am11

Bb/A

C7sus4

Absus4

C7sus4

Absus4

**B**

B9sus4

B/A

Bb9sus4

G9#11

Cm $\Delta$ 9 Cm<sup>6/9</sup> Ab/A E13b9 Ab/Gb D/G

G#7+#9 F#m11 E/G# A $\Delta$ 9 B9sus4

**C** Dadd9 A6

Bb6 F6

**D** Am11

*bass simile*  
Am11

C9sus4

C9sus4

Solo (play last x)

repeat till cue last x

E7sus4 F#m11 GΔ E/G# D.S.

## Apples And Oranges

Musical score for "Apples And Oranges" in 3/4 time, featuring a treble and bass clef system. The score is divided into three systems of staves.

**System 1:** Treble clef staff starts with a common time signature (C) and a key signature of one flat (Bb). The melody consists of eighth notes with accents. Chords are indicated above the staff: Ab, F, Db, E. A first ending bracket covers the final two measures, with a second ending bracket below it. The second ending is marked "2." and contains the chord Ab.

**System 2:** Treble clef staff continues the melody. Chords are indicated above the staff: F, Db, E, and Dadd9. The bass clef staff provides a bass line with eighth notes and a final cadence.

**System 3:** Treble clef staff contains whole notes. Chords are indicated above the staff: E/G# and Em/F. The bass clef staff continues the bass line with eighth notes and a final cadence.